

## Winner of SIR PAUL GETTY BODLEIAN BOOKBINDING PRIZE 2013 announced

**Oxford, 10 June 2013** – The Sir Paul Getty Bodleian Bookbinding Prize 2013 has been awarded tonight in a special ceremony held at the Bodleian Library. Recognizing the best of craftsmanship and creativity in the contemporary art of bookbinding, the first prize was awarded to **Dominic Riley** from the United Kingdom for a binding made of brown and black goatskin which depicts the story of *Pyramus and Thisbe* in a landscape of a forest lit by the full moon with the names of the lovers half hidden in the stars.

The theme of the second International Designer Bookbinding Competition was William Shakespeare. Competition entrants representing 31 countries offered highly creative and surprisingly diverse interpretations on the subject of the Great Bard.

The second prize went to **Eduardo Giménez** from Spain for the binding named *This Solid Globe*. Bound in full black calfskin, the cover is made of dyed maple veneer onlays and wood lettering insets in the shape of a wooden 'O' as a reference to The Globe Theatre building.

The winner of the first prize was awarded £10,000 and the binding is given to the Bodleian Library, University of Oxford. The second prize is in amount of £6,000 and the binding will be part of the Getty Collection.

At this year's edition, a special student prize has been awarded for the first time to Yuri Nomura from Japan for a binding made of Japanese stab box spine structure covered in green and black goatskin with onlays of various gilt and coloured onlays and Japanese traditional Urushi lacquered areas shaped in Shakespeare's initials 'W' and 'S'.

There were 25 entries shortlisted as distinguished winners, representing eight countries: United Kingdom (11), Germany (3), Argentina (2), Spain (2), USA (2), Canada, Czech Republic, and Switzerland. The shortlisted distinguished winners received a silver Shakespeare nib, designed by the jeweler and goldsmith Gerry Summers, and engraved with the binder's name.

The winning bindings will be on special two-month long public display at the Bodleian, which will also include another fifty-four competition submissions.

An accompanying volume, *Prize Volumes: Designer Bookbinders International Competition 2013*, published by the Bodleian Library Publishing, features all the 253 competition entrants.

In his foreword to the accompanying exhibition catalogue, Mark Getty comments, "Bindings are the vehicles for expressing our wonder at humankind's literary and intellectual achievements and it is with great joy that we at Wormsley, together with the Bodleian Library, do what we can to encourage this great quiet and noble art form."

Richard Ovenden, Deputy to Bodley's Librarian, comments, "Following the success of the first International Designer Bookbinding Competition held in 2009, the Bodleian Libraries are honoured to award the second Sir Paul Getty Bodleian Bookbinding Prize. We are grateful for Mark Getty's generosity in supporting this collaboration between the Bodleian Libraries and Designer Bookbinders."

DB President Stephen Conway commented, "This eclectic diversity of styles and influences on display moves bookbinding in new and exciting directions. Pre-conceived ideas of what represents national bookbinding are, in the light of global development, being constantly challenged, and the prospect of global bookbinding takes us into exciting uncharted territory, no doubt raising as many questions as it answers."

## 2<sup>nd</sup> Designer Bookbinders International Competition 2013

12 June – 10 August 2013

Proscholium, Bodleian Library

Opening Hours:

Monday to Friday 9am – 5pm

Saturday 9am – 4.30pm

Sunday 11am – 5pm

Admission free